

# Mirno spavaj

Glazba i stihovi:  
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Grazioso

solo

I - spo' zi - da Ka - me - rle - nga — ci - li Tro - gir i - de spat,  
Pri - ko dvo - ra pri - ko ska - la — , pri - ko bi - la ka - me - na,  
Za - dnji ri - bar s Dr - ve - ni - ka — već je ve - za brod - za kraj,  
Pri - ko dvo - ra pri - ko ska - la — , pri - ko bi - la ka - me - na.

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It begins with a 'solo' marking and includes a triplet of eighth notes. The lyrics are written below the staff. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both piano parts feature sustained chords with a 'piano' (p) dynamic marking.

1.

a ja ni - mam sna i mi - ra — još ću je - dnu za - pi - vat.  
što je me - ni tvo - ja sli - ka — to je ne - bu zvi - zda sjaj.

The second system of the score also consists of three staves. The top staff is a vocal line in treble clef with a common time signature, starting with a first ending bracket labeled '1.'. The lyrics are written below the staff. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both piano parts feature sustained chords with a 'piano' (p) dynamic marking.

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2.

te-be tra-ži te-be lju-bi pi-sma s mo-jih u - sa - na

Ad libitum

13

Mi - rno spa - vaj ru - žo mo - ja mi - rno

18

spa - vaj cvi - te moj Bla - go o - ku bla - go lu - ni

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24

*s ne-ba bla-go o - nom, ko te li - po*

Detailed description: This system contains measures 24 through 27. The vocal line (treble clef) features a melody with dotted rhythms and rests. The piano accompaniment (bass clef) consists of chords and moving lines. The lyrics are: *s ne-ba bla-go o - nom, ko te li - po*.

28

*gle - da, bla - go o - nom*

Detailed description: This system contains measures 28 through 30. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support. The lyrics are: *gle - da, bla - go o - nom*.

31

*'ko te li - po gle - da*

Detailed description: This system contains measures 31 through 34. The vocal line begins with a fermata over the first measure. The piano accompaniment includes a 'V' marking above the first measure. The lyrics are: *'ko te li - po gle - da*.